



This Issue

- Lecture: Beth Sullivan.....Sept. 4th
- Workshop: Catherine Redford.....Oct. 1st
- Lecture: Catherine Redford.....Oct. 2nd
- WQ Officer & Chairman Reports
- Feature Member Interview
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

Safer at Home Edition #18



WQ Virtual Quarterly Meeting

WQ welcomes our guest speaker

Catherine Redford

"The Language of Flowers"

Saturday, October 2, 2021

10 am to noon (speaker at 11am)

Short business meeting and Quilters' Showcase

Zoom meeting invitation will be sent to all members



Upcoming Workshops & More

- **September 4th** - Lecture on making t-shirt quilts from Beth Sullivan.
- Friday, **October 1st**, **Catherine Redford** workshop "Walking Foot Quilting- Beyond the Ditch"
- Friday **September 24th** 5pm – 6pm **Happy Hour** Zoom link will be sent to all members. Join us for a casual hour of conversation with your favorite beverage. All members will be sent a Zoom link.
- **Catherine Redford** joins us for our Quarterly Meeting Saturday, **October 2nd** featuring her presentation "The Language of Flowers". This lecture includes a wide variety of quilts featuring flowers, many of which are beaded and embellished. Learn the meanings our ancestors ascribed to different blooms and consider why the giving and receiving of quilts is so special to many of us. A short business meeting and our normal Quilters' Showcase are included. *Please send Del, quilterdel@aol.com, photos of quilts to share, by September 29th.*
- Meetings and classes will continue on Zoom at least until 2022



National Read A Book Day – September 6th

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

Recently, I took a trip to Naperville, Illinois just outside of Chicago to visit my nephew and his family. I took the train into Chicago for an adventure through the city with my sister and one stop we visited was the Art Institute of Chicago to see the Obama Portraits.



As I looked at the museum map, I was not aware their Textiles exhibit was closed but was informed by a curator that they had the first solo museum exhibit of ***Bisa Butler: Portraits!*** What a wonderful treat that was. I had seen her amazing quilts online, but was totally blown away to see them in person.

As I walked up “The Woman’s Board Grand Staircase” to her exhibit, I could feel my heart racing as I approached the first of her pieces, “Southside Sunday Morning” 2018. It was as if her images would just walk off their backgrounds and it was incredibly special to see these up close.

Bisa’s quilted portrait colors are extremely vibrant to say the least, and the composition of each appliquéd piece is a dramatic interpretation of what she creates from photos in history and personal family images with fabric. Each and every quilt has such a beautiful story to it and you can almost feel the excitement she must have been going through to bring out the tale of each. I have such admiration and completely impressed with Bisa Butler’s work...the detail, the story behind each, the quilting and of course her palette of colors!

I’ve taken several collage classes and have been working on my own versions of collage portraits and I couldn’t wait to get home to work on the few pieces I’ve started.

I encourage you if you can, to visit this incredible display of these extraordinary quilts...they’re on display until September 6th in Chicago. I hope this exhibit makes it to California. I’m not surprised the quilts are called “technicolor textiles”.

And also, don’t forget about the exhibit in Santa Monica at the California Heritage Museum featuring some of the works of our own members. The exhibit goes on until September 19th.

Imagination is creativity!

Marianne Simpson,
Westside Quilters
President



Continued... additional picture of Bisa Butler quilts, shared by Marianne



In Memorial...

Write up by Sally Wright

Christine Nord - September 10, 1942 - August 23, 2021

We learned this week of the passing of our longtime WQ member and friend Tina Nord.

I say member, but in actual fact Tina was the leading light of our guild for many years. I was the first president, but WQ was Tina's inspiration. One day early on 2010 she called me and said "Let's have lunch to talk about something. What if the two of us started a quilt guild?" In fact, it was all her... she had the inspiration, organized our first organizational meeting at a restaurant in Marina Del Rey, wrote our initial by-laws, guided our application for non-profit status through the labyrinth of the IRS and was our first Treasurer. She had strong opinions on how WQ should be run with an emphasis on organization and education and she was usually right. WQ was her creation.

I first met Tina in an early class I took at Sewing Arts Center. I think it was making pineapple blocks with Becky McClure. We bonded over quilting - she had been making quilts for years and I was a relative newcomer. We started meeting for dinners before Santa Monica Quilt Guild meetings and taking classes together. She dragged me up to Pacific Grove for our first mutual class at Empty Spools with Sally Collins. We never looked back and went together every year for a long time.

Tina was a talented quilter, always a perfectionist in her cutting and piecing, loving her varied tones of blue and lavender. She loved trying new patterns, but was sometimes irritated with the designer's directions. She knew how to do it better. She tried art quilting, but put it aside for piecing saying she had no talent for it. She was wrong, but she was stubborn. She hated free motion quilting. She had definite opinions! She adored making quilts for other people including pieces for WQ philanthropy, friends, family and especially the medical teams who helped her through some health issues. One of her recent quilts was a gift for our WQ audio visual wizard Fred Zerez.

In her other life she was a graduate of UCLA, a longtime executive assistant both in New York and Los Angeles. She had no children but doted on nieces, nephews and cousins and her devoted brother Bill. She was an entertaining companion, an enthusiastic listener, generous to a fault and one of the smartest women I have ever met.

In recent years beset with some health problems we have seen her less and less at our guild, but she has kept up with friends, kept on sewing making quilts for our philanthropy projects and gifts for friends. She remained interested in what WQ was doing and always wished us well. She will be missed.

Sympathy messages can be sent to her brother:
Bill Nord
3657 Clarington Ave.
Los Angeles, CA 90034





Coming in September, Quilt Teacher

Beth Sullivan

Saturday, September 4th at 11:00AM

Zoom lecture

"Making T Shirt Quilts"

Lecture fee: \$20.00.

A Zoom link will be sent to paid participants.

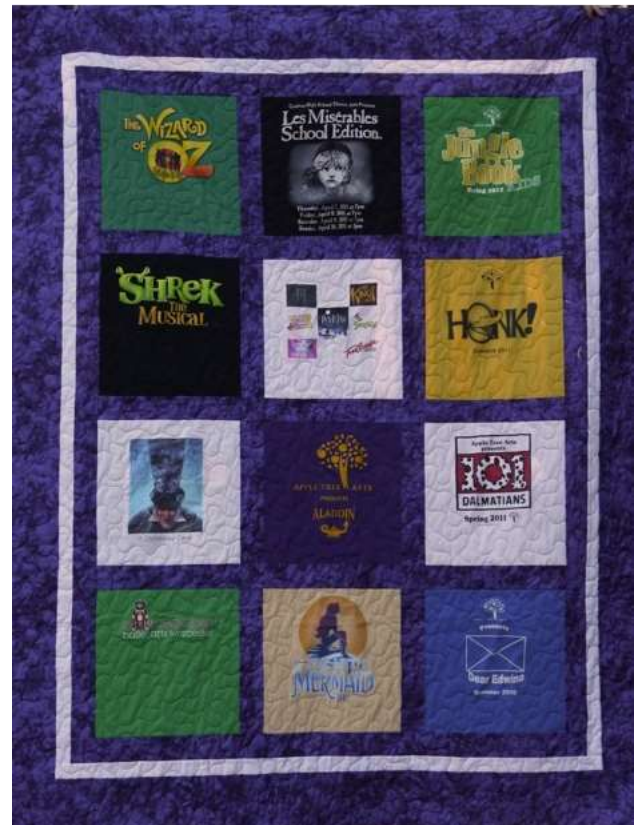
Saturday Lecture with [Beth Sullivan](#), an expert in T Shirt Quilts and Memory Quilts. Her presentation is titled: "Making T Shirt Quilts".

Beth's lecture covers how to incorporate unique items into T-shirt quilts. Though many quilters have heard of T-shirt quilts, they might be stymied by how to get started and then to incorporate interesting items into their quilts.

This one-hour lecture is designed to provide inspiration and guidance for quilters who are thinking about tackling a T-shirt or memory quilt. Quilt samples and photos are used to show how quilters can expand the possibilities of the conventional T-shirt quilt to include anything that can be washed, sewn and made to lie flat. Using interesting items is a focal point of the lecture. In addition, the design and construction of a variable layout quilt is discussed as well as the use of partial seams in construction of unique quilt designs.

About Beth Sullivan Designs

Beth Sullivan Designs specializes in custom T-shirt quilts, memory quilts and T-shirt pillows. Quilts and pillows are all made using high quality materials and techniques. Most items that can be washed, sewn, and made to lie flat may go in the quilts. T-shirts, sweatshirts, pajamas, pants, socks, baby clothes, baby blankets, ties, etc. are all fine! Beth lives in Bellingham, MA.





A Friday Workshop & Saturday lecture with

Catherine Redford

"Walking Foot Quilting- Beyond the Ditch"

Friday, October 1, 2021

\$30 fee

11:00 -12:00am

&

Saturday, October 2nd lecture:

"The Language of Flowers"

Workshop: Walking Foot Quilting- Beyond the Ditch

Learn how to finish your quilts on a domestic machine while enjoying all the control of your walking foot. We will start with a brief discussion of preparing your tops for quilting including marking and basting. Then we will make stitched samples of different styles including modern grids, matchstick quilting and spirals. Finish with a look at Catherine's work to inspire you to go home and turn your tops into quilts.

Biography

I was brought up in the Northwest of England, the "middle child," with an older brother and a younger sister. I learned to knit and sew at an early age and kept my family's Barbie Dolls and Action Men well dressed.

University took me to Reading where I met my future husband, Steve. Knitting him a long "Doctor Who" style striped scarf and making needlepoint pictures gave welcome relief to the chemistry and microbiology courses demanded for my degree in Food Science. We married two weeks after I graduated and 35 years later have four grown children.

We moved to Naperville, IL from London in 1995. I had been teaching cross-stitch and just had my first pattern accepted for publication when we moved. Buying warm coats for the Illinois winters and making new friends kept me busy for a while and then in 1998 I discovered quilting.

I took my first class at Stitches and Stuffing in Naperville. There seemed to be lots to learn. Five years later I started teaching classes at Pieciful Heart Fabrics in Lisle, just 10 minutes from my home for 10 years until the shop closed in June 2013. I am now teaching and speaking at Guilds around the country and continue to learn.

I'm a member of my local quilt guild, "Riverwalk Quilters Guild," where I have served as program chair, vice-president, co-chair of "the Gathering" committee, and also a 2 year term as president. I am also a member of the Fiber Art Divas, an art group that meets at Naperville Art League and of PAQA, the professional art quilt group. In 2012 I co-founded the Naperville Modern Quilters Guild to further explore the modern quilt aesthetic.









In 2013 I was invited to appear on Quilting Arts TV and have since taped several segments on various topics. I am a regular contributor to **Modern Patchwork** magazine and am the author of two Modern Machine Quilting QATV workshop DVDs.

A class with Phil Beaver in 2005 challenged me to take my art further and I have been creating more of my own original pieces. I have also developed lectures and workshops of my own and am available to visit your shop or guild. After taking many different classes locally my style could be described as “eclectic” but I am known best for my originality and innovation when completing my projects, particularly in the realm of free-motion quilting and embellishment.

I believe we all have an innate need to create in some sphere of our lives, being made in the image of a creator God. Quilting is my outlet of choice. I share my love of quilting as an inspiration to others. I have found that as I pass on the knowledge, I have gained on my journey I learn more tips and techniques that take me still further.

Quilting is a choice and as such I think that all quilters have the right to choose the elements of their craft that bring joy to them. There are always parts of our lives that we just “have to do” in pursuit of our long-term goals. It’s the same when we quilt. I always encouraged my children to try a new vegetable but could accept that there were some that they would never learn to love. I encourage my students to try all the processes involved in finishing a quilt but accept that there will be some people that find their joy in making tops by machine whilst others enjoy handwork and still others love to machine quilt. That’s OK! That’s where teamwork comes in and there’s a whole community of quilters out there willing to help.



| | | |
|---|---|--|
| <p><u>National Beer Lover's Day</u> September 7</p>  | <p><u>National Teddy Bear Day</u> September 9</p>  | <p><u>Talk Like A Pirate Day</u> September 19</p>  |
| <p><u>Greenpeace Day</u> September 15</p>  | <p><u>National Scarf Day</u> September 27</p>  | <p><u>National Ice Cream Cone Day</u> September 22</p>  |

Leadership.....

Moving...Again

When I moved back to Los Angeles in 2017, I thought it was the final time (of MANY times...) I would have to pack up and move. But now, for a variety of reasons, Jonathan and I find ourselves once again moving to a new home. Those of you who have moved recently and/or often know how stressful this process is. Those of you who haven't moved in many years --- well, take my word for it: it is stressful and challenging.

But it is also exciting and hopeful. It is an opportunity to pare down (it is amazing how quickly our belongings accumulate!), an opportunity to replan my sewing space, an opportunity to meet new neighbors, an opportunity for a fresh start. Also, we have decided that after 40+ years of home ownership, it is time for us to become renters. We have rented a beautiful home, and while we will take care of it as if it were our own, I am looking forward to not being the one responsible for upkeep and management. If the toilet breaks, I will knock on the owner's door and ask them to please fix it.

My sewing machine is still set up, but I am not starting any new projects until I am settled in my new space. Soon I will pack up my fabric and supplies, and before I know it the movers will arrive to transport everything to the new location. It will take a while to settle in and find a place for everything, but I look forward to continuing my creative quilting journey in a new and improved setting.

Happy quilting!

Barbara Marom-Pollack
Vice President



| | |
|--------------------|--------------|
| Virginia Marshall, | September 10 |
| Julie Marquez, | September 14 |
| Nancy Sharpe, | September 17 |
| Betsy Barker, | September 21 |

First Day of Fall September 22nd



Membership.....

Membership is doing well at 67 members (hopefully more will join in). I hope you will all continue (or try) to join in on Zoom. It is a great way to keep in touch and at least see each other. We continue to have great speakers and workshops, (thanks to our programs people) happy hours and sew-ins as well as our General Meetings.

A few of you have noted that you would be interested in a mini group. If you can work something out with other members that would be great. My group is not getting together yet so we won't be doing anything formal until things are safe again.

Renewal letters have been sent out with a new Password to the Members Only area of the website which includes the current roster. Could everyone log in and check their own entry and send any corrections to Membership@westsidequilterslosangeles.org

Looking forward to a great year!

Luann Jaffe
Membership

Treasurer

Karynn Dittmar, Treasurer

| | | |
|--|---------|----------------|
| OPENING BALANCE AS OF 6/1/21 | | 7766.51 |
| INCOME | | |
| Membership Dues / Donations | 2220.00 | |
| Workshop Fees | 410.00 | |
| Bank Adjustment | 0.00 | |
| Guest Fees | 10.00 | |
| Fabric Sale Fundraiser | 20.00 | |
| Amazon | 18.47 | |
| TOTAL INCOME | | 2678.47 |
| EXPENSES | | |
| Workshop Expense | 550.00 | |
| General Meeting Expense | 0.00 | |
| Charitable Contributions | 0.00 | |
| Administrative Expenses | 0.00 | |
| Membership Expenses | 123.96 | |
| SCCQG Insurance | 0.00 | |
| Website | 220.25 | |
| PO Box Rental | 204.00 | |
| Philanthropy / Ed. Expense | 0.00 | |
| Printing / Promotion / Admin. | 0.00 | |
| Square Up/Pay Pal Fees | 34.08 | |
| Government Fees | 0.00 | |
| TOTAL EXPENSE | | 1132.29 |
| NET INCOME | | 1546.18 |
| CLOSING BALANCE as of 8/25/21 | | 9312.69 |

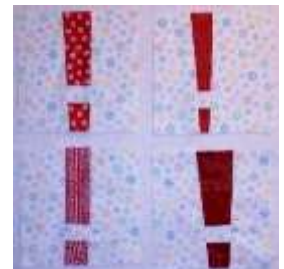
Website and Social Media:

The WQ website at www.westsidequilterslosangele.org has been updated with photos of quilts from our August 7th quarterly meeting. Those quilts have been augmented with photos sent for our social media and Weekly Update pages from June through August. You'll find the link on the left side of the Home Page towards the bottom. Lots of great quilts!

Speaking of the Weekly Update - In the upcoming weeks it will be focusing on Autumnal quilts (maybe it will make us feel cooler?) So be sure to send digital images of your fall inspired pieces to westsidequilters@yahoo.com. Also, as you finish quilts or anything fiber related, please send those photos, too. They will go in the Virtual Quilters' Showcase, in the Weekly Update and in our social media pages. And we are always looking for interesting "Quilty" internet links. Send them on!

Sally Wright
Website & Social Media Manager.

National Punctuation Day September 24



Philanthropy.....

Hi Quilters!

Thanks so much for supporting our Philanthropy efforts! So far, we have received almost 50 pillowcases and several quilts! Please keep them coming! We will be making donations to Upward Bound and Para Los Niños in the Fall. There are so many who are in need so your efforts are truly appreciated.



We still have minky/cuddle fabric available, which was generously donated from Julie and Rachel Marquez of Sewing Arts Center. If you'd like some of this fabric for philanthropy quilts, please contact Nancy. Since minky can be difficult to cut, we are asking that you pick up a bolt and cut what you need and then return it for the next person to use.

Here's a link to Missouri Star's video on how to make a minky blanket:
<https://www.youtube.com/watch?v=TtXmuARqg38>

Also, check out this video from Teresa Coates with excellent tips for cutting and working with minky/cuddle fabric: (video is silent first 45 seconds)
<https://www.youtube.com/watch?v=0514aB61XyA>



Thank you for your continued support!
Philanthropy Committee
Virginia, Lisa, and Nancy

Nancy: nancykawahara1@gmail.com or 310.871.6363 (cell)
Lisa: ldrew007@aol.com or 310.902.5821 (cell)



Programs.....

What's new for Programs

by Pat Karasick

Your program co-chairs go to great lengths to research ideas for classes. Del went to Hawaii to mediate and research cocktail recipes. More on that later. Talk about taking one for the team! What a trooper!

Cindi continues to monitor fires in the area while struggling with an unstable internet connection. Very frustrating! She has an eagle eye for smoke and errors. Thanks for rescuing my last email where even though I corrected the link, it still directed you to Washington State Quilt guild. Yikes! I thought I'd fixed it.

Beth Sullivan is excited to come to our guild on Saturday, September 4, 2021, at 11:00 A.M. PCT. The class is \$20.00. This is not your typical tee-shirt quilt that she is talking about. She promises to inspire you to include all kinds of fabrics into your quilts, even baseball caps!

Deadline to register is Wednesday, September 1st at 5:00 P.M. This is firm! I am flying out that evening and need to have the lists tallied and ready for Del. You will receive your link the day before on Friday, so you have less chance of losing it.

Pat went on a 4 -day virtual cruise to Alaska with a guild up north joined by quilters as far away as Oceanside, Phoenix, Arizona, and Alaska. How did it work? Fabulously! The zoom link was sent to everyone. The day started off with coffee with the crew. Followed by special speakers and off ship visits to The Quilted Raven in Anchorage, and a walkabout in Steward. Our resident Alaskan quilter took photos and then narrated the photos. Of course, we had to shop a bit to compliment the fabrics and Alaskan printed panel that came in our swag bags.

The rest of the day was free sewing, rounds of Bingo, door prizes and Happy Hour each day. We took lunch and dinner breaks on our own. After dinner was more sewing. The Zoom link stayed open all night. Usually, it was another woman and me burning the midnight oil.

While I don't think we want a cruise... we could try expanding our sewing days. It was fun! I worked on a "Halloween Redwork" piece during the day and my Ricky Tim's Kool Kaleidoscope during the evening hours. It was fun to see everyone else's "studios" and projects that they were working on. This guild has a regular Wednesday Sew day beginning at 9:30 A.M. until 4:00 P.M. So, they know each other well. I knew three of the ladies from Quilter's Calendar, a group that I have been on during the Pandemic for over a year.

Meanwhile, back here in Southern California, save the date for **Catherine Redford's "Walking foot, beyond the Ditch" class Friday, October 1st, 11:00 A.M. – 2:00 P.M. PCT.** The class will be \$30.00. You will be working on your own machine in your own space. Catherine has been teaching on Zoom since the beginning of the Pandemic. She has completely redone her studio to state of the art technology so everyone will have a front row seat.

Catherine Redford will also be our keynote speaker at the next quarterly meeting, Saturday, October 2nd beginning at 9:30 A.M. PCT for a social half hour. Our president, Marianne Simpson will begin the business part of the meeting at 10:00 A.M. Show and tell will be included, so make sure that you send Del Walker (quilterdel@aol.com) your quilt photos by Wednesday, September 29th by 5:30 P.M. so that they can be compiled into a PowerPoint presentation.

Catherine Redford's lecture is entitled "The Language of Flowers". I'm sure you don't want to miss this. You could invite a friend over for tea and enjoy this lovely English instructor give you an insight into the meaning of certain flowers.



Calls for Entry September 2021

So happy to say the quilt shows and exhibits are slowly coming back to life! We're looking forward to a live Road to California in January and International Quilt Festival is planning an in person show in Fall 2021! However, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a few deadlines coming up soon and some listed below to get ready for next Spring and Fall. Hopefully as 2021 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Road to California - our big local and national show has announced their Quilt Contest for January 2021. Entry is now open at <https://online.roadtocalifornia.com/pageroad.php?ID=77>. *The entry deadline is October 1, 2021.*

North Olympic Fiber Arts Festival - Bumblebunching - Warped Twisted and imperfect
<http://fiberartsfestival.org>

A juried fiber arts exhibition celebrating happy accidents, successful satisfaction in Wabi-Sabi, and unintended artistic experiences that often lead to evolutionary forms of expression and joyful acceptance that experimentation is part of one's art practice. Fiber Artists yearn for thorough planning and tight intention, gratification in challenging practice, and ritual appreciation and amusement in transience and incomplete mistakes. Bumblebunching are the exuberant jumbled loops created by the bobbin when stitching has improper tension while machine sewing. Seasoned or newer creations are welcome. Open to all fiber arts media.

Entry Deadline September 7, 2021.

PIQF - Pacific International Quilt Festival, Santa Clara, October 14-17, 2021. Quilt Competition entry is now open at <https://www.quiltfest.com/register/pacific-international-quilt-festival/piqf-21-quilt-competition-entry/> There is also a Wearable Art category as well as quilts. *Entry deadline September 8, 2021*

New Quilts from an Old Favorite: your choice (Paducah, KY)

<https://quiltmuseum.org>

This international contest organized by The National Quilt Museum challenges quiltmakers to create an innovative quilt based on a specific traditional pattern. Winners of the contest traditionally include quilts from many different U.S. states and several other countries.

Entry open from September 1 to December 8, 2021.

Art Quilts XXVI - Vision Gallery & Chandler Center for the Arts, Chandler Arizona. Quilts and storytelling have always complemented one another. Quilts are blanketed in the oral tradition from construction and deconstruction to concept, purpose culture and history. What stories do your quilts tell? Are they family stories? Utilitarian stories? Animal stories? Travel stories? Maybe a concept? Or maybe, "I got mad and cut it all up and sewed it back together" stories? Regardless of whether the narrative lies in the imagery of the quilt, the process in which you made it, or the significance of design or purpose, we want to see your story quilts. November 20, 2021 - January 10, 2022.

Entry Deadline September 13, 2021.

Excellence In Quilts - contemporary quilts in 2D and 3D of any material stitched in two or more layers). Sponsored by Fiber Art Now. <https://fiberartnow.net/calls/>
Entry deadline September 24, 2021

Travel Near and Far: Quilting Arts Readers Challenge 8" X 8" quilts.

www.quiltingcompany.com

Dec 10 2021 - May, 2022

Entry deadline Nov 14, 2021

AQS Daytona Beach, February 23-26, 2022. <http://www.cvent.com/events/2022-aqs-quiltweek-daytona-beach-contest/event-summary-40df5368644248b7a01036376e9d39f4.aspx>. *Entry Deadline October 15, 2021*

QuiltCon Together 2022, Phoenix, AZ (Members Modern Quilt Guild)

Feb 16-20, 2022 <https://www.quiltcon.com>

Entry deadline, October 30, 2021

SAQA (Regional) - In all Their Glory

SAQA Southern California - Nevada members <https://www.saqa.com/events/all-their-glory-regional-exhibition>
Beauty surrounds us is within us and all around us, from the smallest particle to the entire universe. Beauty is seen and unseen, spoken and unspoken. In the spirit and in the mind. This exhibit is an opportunity to share that beauty.

At least one piece by each submitting artist will be included in the exhibit.

Entry opens October 1, 2021

Entry deadline October 31, 2021.

Rocky Mountain Quilt Museum "Evolutions - Looking Back Moving Forward". Entry opens November 1, 2021. https://media.rainpos.com/5518/2022_evolutions_cfe_rules.pdf

Entry deadline November 26, 2021

SAQA Gastronomy - Gastronomy is the study of the relationship between food and culture, featuring not only the bountiful gifts from nature, but a gift from the human hand. The art of preparing unique, delicate food is a tradition passed from generation to generation, around the world. Combining innovative ingredients, colors, textures, and flavors creates dishes pleasing to both the palette and the eye.

Artists are encouraged to reflect on their personal relationship with food - the enjoyment, comfort, and celebration inherent in the presentation of a special meal. <https://www.saqa.com/events/gastronomy-saqa-global-call-entry>

Entry Deadline November 30, 2021

Sacred Threads 2021 has announced that the 2021 exhibit will be postponed until July of 2022. <http://sacredthreadsquilts.com> The Call for Entry for 2022 will open October 1, 2021. *Entry deadline January 10, 2022.*

Questions? Contact Sally Wright at sally@sallywrightquilts.com

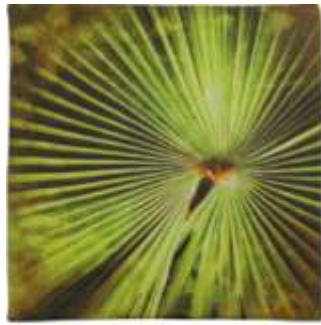




Check Out the entire SAQA Benefit Auction <https://www.saqa.com/auction> Bidding opens on September 10. Choose from 470 small artworks donated by incredible SAQA members. At 12 inches square, these pieces are perfect to collect, gift, and display.



Sherry Davis Kleinman - Busy Bee #1



Sally Wright - Fan Palm - Livistona Australis



Maria Shell - Mark's Garden



Lisa Walton - Spiral Fusion



Cindy Grisdela - Mini Color Grids



Susan Brubaker Knapp - Christmas Ferns



Libby Williamson - Returning Home



Jane Haworth - Keep Calm And Sloth On



Mel Beach - Dancing Leaves Of Joy



Laura Jaszowski - By The Sea, By The Beautiful Sea



Sheila Frampton-Cooper - The Space Pod And The Dark Comet



Sandra Bruce - Pelican



A NEIGHBORLY GUILD CALENDAR

September 2021

| | |
|---|---|
| September 4 Westside Quilters www.WestsideQuiltersLosAngeles.org | Beth Sullivan Lecture: Making T-shirt quilts |
| September 8 Glendale Quilt Guild www.glendalequiltingguild.org | <u>Eleanor Levie</u> Lecture: A Magical History Tour of Quilting from 1970 - 2000 Workshop: Weave a Quilt with Me |
| September? Santa Monica Quilt Guild www.santamonicaquiltguild.org | <u>Carole Lyles Shaw</u> |
| September 12 & 13 San Fernando Valley Quilt Guild www.sfvqg.net | <u>Sarah Goer</u> Lecture: All About Angles Workshop by Lecture: Rules and Options of Planned Improv Piecing: |
| September 13 LA Modern Quilt Guild www.LAMQG.org | <u>Timma Tarr</u> Lecture: Flying Colors |
| September 18 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| September ? South Bay Quilters Guild www.southbayquiltersguild.org | <u>Tiffany Hayes</u> Workshop: Caliope Quilt? |
| September ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org | ??? |
| October 2021 | |
| October 1 & 2 Westside Quilters www.WestsideQuiltersLosAngeles.org | Catherine Redford Fri, Workshop: "Walking Foot Quilting- Beyond the Ditch" Sat. Lecture: "The Language of Flowers" |
| October 11 LA Modern Quilt Guild www.LAMQG.org | ??? |
| October 13 Glendale Quilt Guild www.glendalequiltingguild.org | <u>Trich Price & Jennifer Dick</u> Lecture: Everyday Stitches, Patterns for Everyday Quilters |
| October 17 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| October 17 & 24 San Fernando Valley Quilt Guild www.sfvqg.net | <u>Libby Williamson</u> Collage Magic |
| October 19 South Bay Quilters Guild www.southbayquiltersguild.org | TBD |
| October ? Simi Valley Quilt Guild www.simivalleyquiltguild.org | TBD |
| October ? Santa Monica Quilt Guild www.santamonicaquiltguild.org | <u>Daisy Aschehoug</u> |
| | |

Featured WQ Member:

Virginia Marshall Founding Member 2010

In Junior High we were required to take 2 years of Home Ec., my introduction to sewing. We had to make our graduation dresses, mine was yellow dotted Swiss, the beginning of many years of clothing construction for my husband and three children. I stopped sewing for 10 years, got divorced, remarried and always planned to take a quilting class when I had time, but why wait. I could find time. I took a class at Crazy Ladies and made my first Rail Fence baby quilt for my oldest grandson born in 1992.



I am most inspired by a quilt top pattern; I tend to make traditional quilts but also like to skew the traditional pattern in some way. I tend to head to the brights when in a quilt shop and usually don't buy fabric unless I have something in mind. I usually work on something every day, so most of my work in the afternoons, when working it was most evenings. My husband has built great studios, redesigning one of the kids' old bedrooms in Santa Monica and in New Mexico a large room with everything the right height and wonderful views out of wide windows when I sew. The house in NM has become a "quilt museum" as we have lots of white walls! I participate in a Studio Tour in NM for 10 years sharing my passion with quilts hung inside and out.

I joined WSQ because of their forward thinking in quilting, great group of very talented women, and interesting programs/workshops. Some of the workshops seemed a stretch for me but I always learned something and enjoyed sharing time with other quilters.

I took a workshop at Road to CA in 1999 from Mary Lou Weidman, it was a Story Quilt (see photo) "David Builds a House in NM", it was a different process as you had a yard of fabric in the center, then did the border before you started the design which is hand applique, everything on the quilt is part of that journey.



My nephew and wife have 4 children and for each I made a baby quilt, they had a house fire and Noelle was able to save all four quilts (by now the kids were no longer young) she washed and sun dried the quilts many times to get the smoke smell out. They still treasure these baby quilts even though 3 of the kids are now in college! I have a doll quilt my grandmother made, she wasn't a quilter so never asked her how this happened but I treasure it in my SM Studio.

So quilting is my passion and my husband and I are also avid bike riders, (just the two of us, to groups) we have ridden across the US, both Coasts, Mississippi river from head waters to New Orleans, Erie Canal, Ice Fields Parkway out to East Glacier, I could go on and on as it has been a wonderful way to see the world and a reminder that there are lots of very nice people wherever you go.



At Home and Surfing the Internet

(Temporarily replacing OUT AND ABOUT)

A must see, **Art Quilts 2** at the California Heritage Museum in Santa Monica until September 19th. The juried exhibit showcases the best of the California region of SAQA artists (Studio Art Quilt Associates). Our own members **Sherry Kleinman, Kathryn Pellman** and **Sally Wright** have work included in the show. The exhibit runs through September 19th Wednesday through Sunday 11-4. \$10.00 admission, but free admission on Fridays. [California Heritage Museum-2612 Main St, Santa Monica, CA 90405.](https://www.chm.org/2021/09/19th-wednesday-through-sunday-11-4-10-00-admission-but-free-admission-on-fridays/)

Lisa Walton's one woman show at the Quiltfestival in Groningen Netherlands in 2020 was cancelled due to Covid, but here is her online version of the exhibit. https://youtu.be/7uw0J-oMI_A

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2021

Editor's Note:

September is National Sewing Month! Who knew?

Now that we know, how are you going to do to celebrate? Plan on starting or finishing a charity quilt? Organize your sewing room? Try a new skill? The options are only limited by your imagination.

The observance of September as National Sewing Month began with a proclamation from President Ronald Reagan. In 1982, he declared this special month-long celebration "In recognition of the importance of home sewing to our Nation." Subsequent Proclamations declared that "Tens of millions of Americans sew at home. Their efforts demonstrate the industry, the skill and the self-reliance which are so characteristic of this Nation."

National Sewing Month is the recognition of a creative form of self-expression that we celebrate in September, but enjoy all year. National Sewing Month is a great time to renew interest, share ideas, be inspired, expand your knowledge and express your creativity. Happy sewing!

Stay Safe and Healthy.....
Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Exhibition Dates: June 24, 2021 – September 19, 2021
New: FREE Admission Every Friday • FREE Admission to Military and their family.
Museum Hours: Wednesday through Sunday, 11:00 a.m. until 4:00 p.m.

Fantastic Catalogue available Today!!!
• 72 pages • Full Color •
To BUY the catalogue Call: (310) 392-8527.
\$25. Includes Tax; Plus \$5. Shipping and Handling
Or \$25. Pick it up at the Heritage Museum.

ART QUILTS 2

NationalSewingMonth.org
TRADITIONAL Sewing Techniques
New Sewing TRADITIONS

National Sewing Month is presented by the Sewing & Craft Alliance with participation from the American Sewing Guild.

Westside Quilters - Virtual Quarterly Meeting - August 7, 2021

President: Marianne Simpson welcome everyone, including a few new members, to WQ's quarterly meeting. Sally Wright moved and Luann Jaffe seconded to accept the minutes from the May 1 meeting and the membership passed the resolution.

Vice President: Barbara Marom-Pollack urged everyone to consider volunteering to serve on the Executive Board next year.

Membership: Luann reminded all that anyone who does not renew by August 31 will be dropped from the membership roll. 65 members have renewed so far.

Programs: Pat Karasick said the September 4th speaker will be Beth Sullivan who will speak about different ways to make t-shirt quilts.

Philanthropy: Lisa Drew reported on the June virtual sew-in - everyone made pillowcases to donate. She also mentioned that the committee had rolls of Minky if anyone wanted to use it for backing. There will be donations to Para Los Ninos and Upward Bound later this year.

Newsletter: Debbie Nussbaum welcomes any articles a WQ member would like to submit - have you visited a great quilt shop, learned a new technique, attended an interesting class? Write an article about it!

Website: Everything is up to date on the website. Sally asks if anyone posts quilts on social media to use hashtags to promote our group. #westsidequilterslosangeles is an example.

Quilters' Showcase: A small one this month. Roberta Walley - Star quilt in red, white & blue; Sally Wright - two small quilts from the National Quilt Museum's block of the month, two golf-themed Minky baby quilts, along with matching hats, another baby quilt for a baby due this month.

Demonstration: Pat demonstrated how to sew a holder for an iPad/iPhone.

Prize Drawing: Mac MacNamara donated a quilt to WQ after his workshop/presentation in February 2020. A drawing was held for the quilt or a free workshop at this quarterly meeting. Nancy Kawahara won the workshop and Sally Madsen won Mac's quilt.

Featured Speaker: Norene Skiles talk was about the website Spoonflower and how to use it, both to create your own fabric, sell your designs, or to purchase others' (including a way to get a half yard instead of the yard the site defaults to).

Spoonflower is located in Raleigh, North Carolina and prints fabric and wall paper on demand. You can buy 8" squares, fat quarters or yardage. The yardage is a true 42" fabric - it doesn't include the selvedge.

Norene spoke about how to use photos for fabric, using collage programs to import images to Spoonflower, make custom labels and order them on fat quarters, design your own fabric for memory quilts, and fill-a-yard (how to get 1/2 yard pieces of fabric instead of an entire yard). She also recommended ordering samples of the different fabrics Spoonflower stocks to get an idea of their qualities.

The site's Help button is a good thing to try if you have questions. There are design ideas, videos and patterns. And if you are interested in designing your own fabric the "Design and Sell" section is good to check out.

It was an interesting and informative talk.

Respectively submitted,

Terrie Dorio, Secretary

Westside Quilters Executive Board meeting, August 21, 2021

President: Marianne called the meeting (once more on Zoom) to order at 10:05. Sally moved and Pat seconded to approve the Board meeting minutes from July 17, 2021 and they were approved with a voice vote.

Treasurer: Karynn reported that WQ has \$9229.24 in the bank.

Membership: Luann said that there were a few renewals this last month and there are now 67 members.

Programs: Pat mentioned the Beth Sullivan program on September 4th will be a lecture on different ways to approach making t-shirt quilts. The Friday Happy Hours will continue each month on the last Friday.

Philanthropy: The Philanthropy committee has collected 50 pillowcases so far with more coming in. There is still some Minky fabric at Nancy Kawahara's house to use for backing quilts. Board members will keep an eye out for places to send quilts for those who have lost housing due to the multitude of fires in California.

Newsletter: Debbie said articles for the next newsletter will be due August 27.

Website: The website is up to date with programs through December with more information to come on those later in the year.

New Business: The next Board meeting will be on September 18 at 10:00.

Meeting adjourned at 10:40.

Respectively submitted,

Terrie Dorio, Secretary



National Coffee Day
September 29th



National Chocolate
Milkshake Day
September 12th



National Cheeseburger Day
September 18th



Next Executive Board Meeting

The next meeting of the Executive Board will be held, September 18, 2021
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|------------------|----------------|-----------------------|-----------|-------------|-----------|----------------|---------|--|------------|-------------|------------|-----------------|--------------|--|-----------------|--------------|--------------------|------------------------|---------------------------------|--|---------------------|--------------|---------------------------|----------------|--|
| <p><i>Our Mission</i> A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2020-2021</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">President</td> <td>Marianne Simpson</td> </tr> <tr> <td>Vice President</td> <td>Barbara Marom-Pollack</td> </tr> <tr> <td>Secretary</td> <td>Terry Dorio</td> </tr> <tr> <td>Treasurer</td> <td>Karynn Dittmar</td> </tr> <tr> <td>Program</td> <td>Pat Karasick, Del Walker, and Cindi Garacochea</td> </tr> <tr> <td>Membership</td> <td>Luann Jaffe</td> </tr> <tr> <td>Newsletter</td> <td>Debbie Nussbaum</td> </tr> <tr> <td>Philanthropy</td> <td>Nancy Kawahara, Virginia Marshall, and Lisa Drew</td> </tr> <tr> <td>Website Manager</td> <td>Sally Wright</td> </tr> </table> <p>Appointed Positions</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">Hospitality</td> <td>Kim Ryan, Matt Randall</td> </tr> <tr> <td>Meeting Set-Up/Take-Down</td> <td>Marianne Simpson Lisa Drew and Sonja Daniel</td> </tr> <tr> <td>Photographer</td> <td>Sally Wright</td> </tr> <tr> <td>President Emeritus</td> <td>Roberta Walley</td> </tr> </table> <p>Mailing Address Post Office Box 641925 Los Angeles, CA 90064</p> <p>Website www.WestsideQuiltersLosAngeles.org</p> | President | Marianne Simpson | Vice President | Barbara Marom-Pollack | Secretary | Terry Dorio | Treasurer | Karynn Dittmar | Program | Pat Karasick, Del Walker, and Cindi Garacochea | Membership | Luann Jaffe | Newsletter | Debbie Nussbaum | Philanthropy | Nancy Kawahara, Virginia Marshall, and Lisa Drew | Website Manager | Sally Wright | Hospitality | Kim Ryan, Matt Randall | Meeting Set-Up/Take-Down | Marianne Simpson Lisa Drew and Sonja Daniel | Photographer | Sally Wright | President Emeritus | Roberta Walley | <p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. This only works if you enter the Amazon website from the WQ website link.</p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733 (Federal Employer Identification Number)</p> |
| President | Marianne Simpson | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Vice President | Barbara Marom-Pollack | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Secretary | Terry Dorio | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Treasurer | Karynn Dittmar | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Program | Pat Karasick, Del Walker, and Cindi Garacochea | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Membership | Luann Jaffe | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Newsletter | Debbie Nussbaum | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Philanthropy | Nancy Kawahara, Virginia Marshall, and Lisa Drew | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Website Manager | Sally Wright | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Hospitality | Kim Ryan, Matt Randall | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Meeting Set-Up/Take-Down | Marianne Simpson Lisa Drew and Sonja Daniel | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Photographer | Sally Wright | | | | | | | | | | | | | | | | | | | | | | | | | | |
| President Emeritus | Roberta Walley | | | | | | | | | | | | | | | | | | | | | | | | | | |

Celebrate "National Sew A Jelly Roll Day" on September 18th

